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Florida Technological University

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## Charges Appealed By ATO

Alpha Tau Omega fraternity Monday appealed three charges of which the Interfraternity Council Judicial Board, Presidents' Council and the Dean of Men found them guilty.

One charge, that of violating the Students Rights and Responsibilities rules concerning personal abuse, was not appealed, according to ATO president Michael McIntyre.

McIntyre said the fraternity was appealing guilty charges of actions proven detrimental to the rushing of Tri-Delta sorority, actions proven detrimental to the rushing of Tri-Delta sorority, actions detrimental to Greek unity and Greek spirit and actions proven to be against general IFC policy that rush functions be in good taste.

A letter of complaint by Tri-Delta brought to the attention of IFC an incident which occurred during a pledge smoker. The incident involved an ATO pledge wearing a Tri-Delta jersey while another member of ATO held a sign which IFC alleged was in poor taste.

The IFC Judicial Board convened October 13 to hear the case. Recommendations were made that ATO be placed on restrictive suspension with no fine for 10 weeks, preventing ATO participation in social and rush activities.

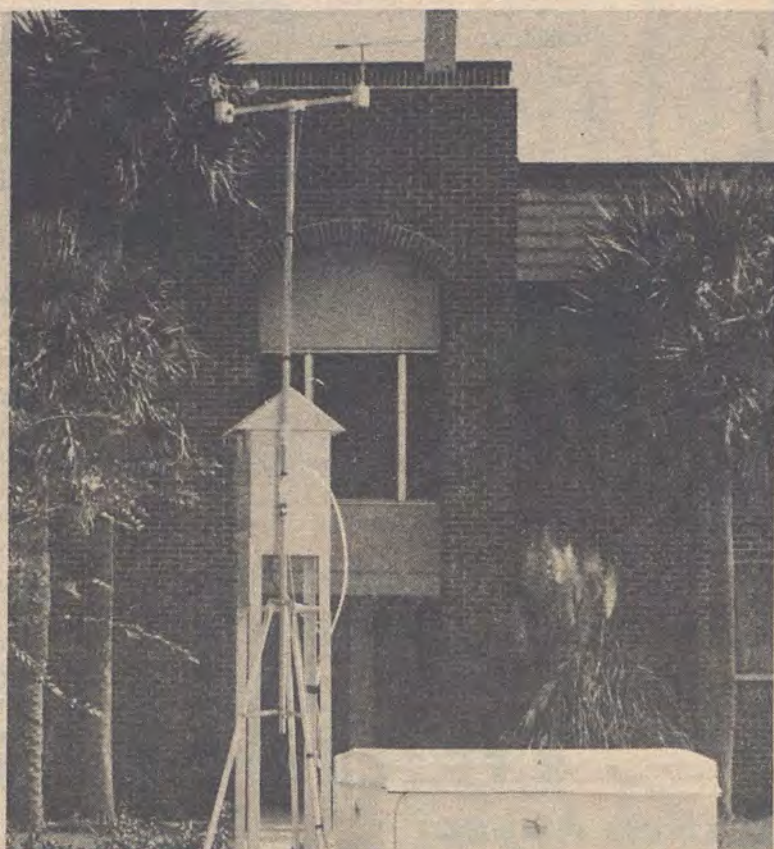
Recommendation was made by the Judicial Board that ATO should be banned from intramural activities, but this recommendation was deleted during a meeting of the President's Council, which approved the other suggestions. The recommendations were accepted by Dean Paul McQuilkin Monday, Oct. 23, who added that should the recommendations go into effect, men pledged during the rush at the beginning of fall quarter would remain pledges during the 10-week period. McQuilkin said the pledges would be unable to become accepted as members until February 1.

McIntyre was not sure when IFC would act upon the appeal, but said that IFC may consider the appeal at a meeting Tuesday.

### Campus Glances

#### JFK TICKETS

Students who purchased tickets to "An Evening with JFK" may receive a refund if they will present the tickets to the VC Program Director.



STUDENTS IN Dr. Marty Wanielista's atmosphere and pollution control classes discovered this week that FTU's air is four times cleaner than air in downtown Orlando, and 10 times freer of particulate matter pollutants than the maximum allowed under federal regulations. Experiments were carried out by the students with the help of the State Department of Pollution's "Air Pollution Monitor Trailer" pictured above. The trailer was made available on a temporary basis for classroom use. (Photo by Henry Popkin)

## WFTU Broadcasting After Repairs Made

By Pete Reynolds

WFTU radio returned to the air 6 a.m. Wednesday after almost a full week of silence caused by a failure in the audio board. Station manager Bill Ivey said that a voluntary contribution from a staff member allowed WFTU personnel to make needed repairs and resume broadcasting.

The audio board is perhaps the single most important piece of equipment in a radio station, Ivey said. Its function is to mix various signals that are put into it in the proper ratio and send them to the transmitter. It also functions as the main control panel.

According to Ivey the trouble started October 24 when the main audio board broke down. Hoping to stay on the air, the station switched to a secondary board in the main production room.

Unfortunately, the transmitter and amplifiers in this board exploded. Since there was only one more audio board in the university and it was used for a variety of activities, the station management felt they didn't have the right to use it. Thus, the station shut down.

Ivey said that the breakdowns were unfortunate because "they had been anticipated, but because of a lack of funds, there was

nothing that could be done to prevent them."

The station will return to the air, according to news director David Waterman, with a staff of 35-40 persons. The station is a totally separate entity from the TV station. The staff is all voluntary and consists mostly of persons from the communication department, although Waterman said the station is open to students from any college and in fact, they have workers there from other colleges.

Waterman said that, "contrary to popular opinion, the Broadcast Club helps out at the station but does not run it."

The station broadcasts from 6 a.m. to midnight Mondays through Thursdays; 6 a.m. to 5 p.m. Fridays; and 4 p.m. to midnight Saturdays. There are no broadcast hours on Saturday.

The station broadcasts a variety of music, though the format is mostly rock with occasional middle-of-the-road and easy listening sounds. Waterman said news and editorials are mostly concerned with FTU affairs, although if something affects another university or is deemed important it will be broadcast.

# Engert Named Director Of PI

By Mark Weintz

C. Barth Engert, 33, is the new director of Public Information for FTU.

Dr. William Grasty, executive assistant to the president, announced the selection of Engert whom he said was selected because of his imagination, personal initiative, and because he works well with students, faculty and administrators.

GRASTY EXPLAINED that the new director would mark the beginning of expansion for the public information office. He added, "You're going to see a different type of operation of that office than you have in the past."

The director of Public Information is under the Office of the President. In his new capacity, Engert will be in charge of news releases and the distribution of information concerning the university.

Engert explained that the function of the public information office is the promoting and building of good relations between the university and the community.

The new director said he feels the student newspaper ought to be first to know things. "I think that is the policy now," he added.

ENGERT SAID his main goal would be "to make a good thing better." He said he felt the former director, Bill Warden, did a fine job. Engert said he has been "most pleased" with the public information office from his association with it.

He complimented the public information office and Bill Daum, acting office chief, for displaying a sincere interest in informing the public of events taking place on campus. Daum will remain in the office to head the news bureau department.

Engert has been with the university since it opened in 1968. He began as director of housing and in 1970 was promoted to

## Nixon Signs VA Increase

Tuesday, Oct. 24, Mr. Nixon signed into law a bill authorizing an increase in pay for veterans going to school on the G.I. Bill, plus modifying the payment system. The regional V.A. office in St. Petersburg termed it a "significant step toward improving conditions for vets."

One of the major provisions of the bill is an across-the-board pay increase of approximately 25 percent. The old amounts were \$175 per quarter, \$205 with one dependent, \$230 with two dependents and \$13 for each additional dependent. The pay increase boosted these figures respectively to \$220, \$261, \$298, and \$18. These figures are retroactive, which means, for FTU's veterans, the increase will go back to September 19.

coordinator of educational conferences, and is presently finishing up commitments of his former position and will assume active command of his new office in about a week.

According to Engert he found his former job exciting and challenging and is anticipating the challenge of new problems which will demand different types of solutions. He said his new job requires that he keep in touch with all of the university and that it is "up to everybody at the university to let the office know what they are doing."

ENGERT EMPHASIZED, "When something big is happening on campus or some individual is doing something important, I will not keep it a secret. We will do our best in getting the word out."

He presently does "some advising" and "some teaching in the sociology department." He said he hopes to continue in both these areas.

Engert's new office is room 390 in the Administration Building, adjacent to the English and foreign



BARTH ENGERT

language departments.

With a smile Engert declared, "I feel extremely comfortable being next to the English and foreign language departments in case any of the news needs translation."

ENGERT SAID he is looking forward to working with President Millican. He said he admires him as an individual and lauded the way he has gone about assembling a sizable staff of top people from all over the country. "That's no small task," Engert said.

President Millican expressed his viewpoint concerning Engert's selection in last Monday's Orlando Sentinel. "I've always felt that when you have a good man on the inside who looks like he can do the job, it's best to stay with him and move him into the new job, I'm pleased to see Barth heading up that department," Dr. Millican said.

When asked about his feeling concerning Engert's selection, Bill

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# Many Favor Reinstating Pre-Registration

By James Reynolds

By the time this story is printed the decision as to whether or not to reinstate advance registration will most likely have already been made.

Feelings concerning pre-registration are mixed. In the recent Student Government referendum, 93 per cent of students voting were in favor of reinstating advance registration. However, a small proportion of students and a larger proportion of teachers are fervently opposed to it.

The decision to drop pre-registration was made at a

Council of Deans meeting on June 7. Reasons included complaints by teachers and students that it took away classtime that was crucial to reviewing for exams. It was said too much of the teachers' time was taken up with registration, add-drop advising and pre-registration duties.

VARIOUS STUDENTS on campus were polled recently to determine their feelings concerning pre-registration and whether or not they would like to see it reinstated.

Their opinions were as follows: I think I would be in favor of

reinstating it. I'm not that familiar with the problem, really. All the people I've talked to are in favor of reinstating it - all the students anyway - I haven't talked to any of the faculty.

Wallace Kirkland, accounting, junior.

Whether I would like to see pre-registration brought back would depend on the computer. Every time I pre-register, the computer breaks down. Registration for this quarter was the only time it has

ever broken down during regular registration. I would rather just see regular registration, I think.

Scott Bennett, humanities, senior.

I THINK we would do better with the pre-registration. I find that not many students come by during pre-registration anyway. I think there may be a little more work with the pre-registration, but it's not that much trouble because there aren't that many people needing to be advised. If you go to a larger university where there are a lot of advisees per faculty member,

I think they will say it is a lot more work.

Dr. J. J. Brennan, professor of physics.

YES, I WOULD like to see it back. Otherwise there will just be too many people going at once.

Ed Browning, psychology, senior.

Yes, I would like to see it back. I think it gives you some idea of what you are going to be doing the next quarter before the break between quarters.



# Future Editorials

## Start A Revolution Vote!

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. That, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. . . these United Colonies are, and of right ought to be free and independent states. . . And for the support of this declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives, our fortunes, and our sacred honor." July, 1776.

"I hold that a little rebellion now and then is a good thing, and as necessary in the political world as storms in the physical. Unsuccessful rebellions, indeed, generally establish the encroachments on the rights of the people which have produced them. An observation of this truth should render honest republican governors so mild in their punishment of rebellions as not to discourage them too much. It is a medicine necessary for the sound health of government." Thomas Jefferson, 1787.

THIS COUNTRY was founded in dissatisfaction. Had the colonists been happy with their surroundings they would not have put their lives, honor and safety in jeopardy. When we become totally satisfied with the way things are, we have stopped progressing. When anything stops moving and growing, it starts dying.

We cannot, in this, or any other country, expect all members of the society to be contented.

It is not unpatriotic to be liberal. Frequently those who have strongly liberal views are the most active, are the real patriots, and are worried about the future of the country.

An article which appeared in the National Gazette in 1792 best explained the necessity of divergent viewpoints and opinions.

"IN EVERY political society, parties are unavoidable. A difference of interests, real or supposed, is the most natural and fruitful source of them. The great object should be to combat the evil. . . by making one party a check on the other, so far as the existence of parties cannot be prevented nor their views accommodated. If this is not the language or reason, it is that of republicanism. . .

"From the expediency, in politics, of making natural parties mutual checks on each other, to infer the propriety of creating artificial parties in order to form them into mutual checks is not less absurd than it would be in ethics to say that new vices ought to be promoted where they would counteract each other, because this use may be made of existing vices."

The man elected Tuesday will be the single most powerful government figure in the world. If you don't choose him, someone else will.

## Bus Survey Needs Replies

Dear Students:

Are you tired of driving your car to campus only to be unable to find suitable parking? Are you tired of walking long distances from the parking lot to class? And those of you without transportation, are you tired of hitchhiking rides or begging rides from friends?

Then do yourself a favor and answer the questionnaire on page 11 of this week's FuTure. If enough people display an interest, we will be able to begin offering bus service from the South Seminole and Winter Park areas to campus areas. You must answer the questionnaire, however, to demonstrate an interest in the project. In the past three weeks only five people have responded, and unless interest picks up we will have to abandon the project.

The questionnaire ask difficult questions, for instance, what time you wish to leave for school and return home; your location, and your address. If you are unable to complete this difficult form by yourself, then enlist the aid of a friend. The instructions also direct you to return the completed form to campus mail or to drop it off at the Student Government Office: room 205 Village Center. For those of you who do not know what the campus mail boxes are, I shall explain. They are large wooden boxes usually found on the floor and located in every building on campus. They have the words "campus mail" printed in large letters on the outside. For those of you who still cannot find a campus mail box, then I suggest you use option II and bring the form by our office: room 205 Village Center.

If you are interested, then let us know by completing and returning the questionnaire. I realize that it will require a few minutes of your precious time, but if you are really interested in this service then a few minutes to complete the form is a small price to pay.

Steven H. Adamick  
Student Body President

# future

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**CHANNEL 3 ELECTION RESULTS**

George McGovern	8	
Richard Nixon	12	
'Other'	518	

The final tally is official, Ladies and Gentlemen: George McGovern, 8 electoral votes; Richard Nixon, 12, and 'Other' 518.

## Letters To The Editor

### Citation Appeal Difficulty Unfair

Editor:

I would like to offer a little suggestion to the college administration about tickets given to students by the security police. The idea of this letter is not to complain about unfair citations, but that those who do feel they have been cited unfairly are given undue hardships in appealing their cases.

I can readily see the importance in having to appear before a county magistrate for a moving violation; i.e., speeding or an accident. However, in the cast of a mere parking ticket, where the guidelines of where to park and where not to are set up by the institution, going through the hassle of having to go

down to the Orange County Court House, having your name put on a list and trial date set, is very unfair to the students of FTU. I'm sure that most of those who even considered appealing tickets weighed this, along with the chances of winning their argument, and decided to go ahead and pay their one or two dollar fine.

Some might say that these people do not really believe in their innocence or they would fight it all the way. In this case it would probably be a combination of lack of faith in an unbiased decision and the minuteness of the fine and citation. In any case I see no reason why a review board of students and faculty could not be used in such cases to ease the burden and time put on the county magistrate, and ease the burden and time put on the student

himself in trying to appeal what he feels is an unfair citation. Whether he

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The FuTure reserves the right to refuse to print any letters which are submitted. All letters must bear the full name and address of the person or persons submitting them. Names will be withheld upon request. Address all letters to: Editor, FuTure, P.O. Box 25,000, Orlando, Florida 32816.

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## A Matter Of Opinion

By Gabriel Yanni

A salute to America. A salute to the materialization of a once less sophisticated world, a world that lacked the steps on the moon, color TV and chewing-gum.

Never to be an inborn product of the American myth, I hold onto beliefs shaped, to my images and conceptions, and the unavoidable path of judging and comparing.

Every novelty, though, is still a desire to possess, cherish, taste and disregard for the sake of other novelties yet to come. My goals are still the only horizon I foresee, and beyond it, other horizons I know exist and would rather disregard today. I am not an American and may one day become a citizen, but I will never hold the values and misconceptions that shape you and stamp you as a product of the American society.

Shielded, within reason, behind my ethnocentrism, a necessity to retain my acquired self, I have been Americanized to an accepted extent. Denying the "ifs" of their rationalizing bit, I wonder what is the advent of our computerized world, influenced by the American ingenuity? What shall be the outcome in years to come? Enslaved by our modern civilization, our anxieties have grown deeper and closer to daily harassment. Security, or the lack to survive materially, has made out of us a civilization of insane robots moving about daily. You start to belong to your daily work, the dollars that will insure you a shelter, food and an unrelated decency and respect, a routine to succumb to. And such security, or its lack, remains for some the bond, the tie-in necessity, the sought goal.

On Tuesday America will be electing its president. How many realize that America will not only be electing its leader, but to a great degree the leader of a superpower nation capable of disrupting or stabilizing the world's status quo?

Domestically it will be your president, but internationally it will be the one-man policy that can influence the outcome of many world situations.

Let no fool think that America can withdraw itself from the international scene. The "come home, America" can hold truth to a minor extent only. Domestically, politically and ideologically, America has but geographical boundaries. America needs the rest of the world, maybe to a lesser extent than the rest of the world needs America, and this is due to precedents, involvements and present reality.

Vote not only for the sake of domestic America, but for the international role of America. It is a burden you bestowed upon yourselves and you cannot back up without having a dangerously diminished America.

"A cynic is a man who knows the price of everything, and the value of nothing."

Oscar Wilde



# New 'No Park' Signs Catch Violators

Since Thursday, Oct. 25, 20 temporary lot across from the General Classroom Building, according to John Smith, security

superintendent. The lot was opened at the beginning of this quarter and at that time the "Do Not Park Beyond This Point" signs were located around the corners of the parking lot.

Last week they were moved to their current locations at the end of every other row of parking spaces. The purpose of the signs is to prevent students from blocking the exit aisle.

Complaints came in, along with citations, that the signs were too low and could not be seen. One week and tickets later, another transformation is taking place in the new parking lot.

Last Thursday saw the four signs in the new temporary lot raised up higher and two more signs added. Those persons already cited can appeal by going down to the Orange County Magistrate's Court and risking a possible \$15 or more fine instead of \$1 or \$2; or they can pay their fine at the Security Office and forget it.

## Snowbird Festival To Begin Thursday

Dramatic readings and interpretation will highlight the second annual Snowbird Festival which will open to the public November 9-11 in the Engineering Auditorium.

Guest "teacher - critic - judge" will be Dr. Beverly Whitaker, of the University of Texas at Austin. Dr. Whitaker will not only serve as speaker and judge for several events but will also be doing a great deal of oral critiquing.

The festival will place emphasis on learning and gaining experience.

The program will include awards for an overall interpretation of a solo reading, an outstanding interpretation of prose-poetry and an outstanding interpretation of dramatic literature.

Heidi Affeibach and Vicky Rhodes will represent FTU in the interpretation of prose-poetry. Their selections will consist of a combination of prose and poetry tied together with a theme. This will be six to eight minutes long, including an introduction. A manuscript must be used.

FTU students Denise Long and Kathy Driscoll will compete in the interpretation of dramatic literature. The selections will consist of two scenes from different plays. They must be tied together by a theme. It will also be six to eight minutes long.

Group readings for the Reader's Theatre presentation will be done by Sara Dapin, director of the FTU team, Bill Dumas, Jim Stafford and Michelle McBurney. The

presentation will include 15-20 minutes of any type of literature.

Judging will determine if the introduction of material and transitions are valuable and effective, if material is well handled, if the voice is effective, if it is a creative presentation and the overall effectiveness.

### Campus Glances

#### CAMPAIGN LITERATURE

The Young Democrats of FTU will be distributing campaign literature and information on the upcoming general election today and Monday on the Village Center Patio.

## Gracey Takes Post As Placement Head

James W. Gracey has accepted the formal offer made by Vice President of Student Affairs W. Rex Brown for the position of Director of Placement.

Gracey, assistant to the director of personnel, made his formal written acceptance October 18. The appointment will become effective November 17.

Gracey was nominated by a screening committee of faculty, staff and students.

He will be responsible for planning, organizing and developing the job placement program.

The position has been filled on a temporary basis by Director of

Student Organizations Jimmie Ferrell since the June 13 death of John J. O'Rourke.

Gracey, who has worked in the personnel office since 1969, considers his new position "very related to his present job."

Hesitant in announcing any new plans or changes prior to his taking office, Gracey did mention hopes to provide a full-time vocational counselling service in the Placement Office.

"I also hope to continue working very closely with the Development Center as the Placement Office does now," Gracey said.



THE HIGHLIGHT of American Education Week on the FTU campus last week was the appearance of several candidates for the Orange County School Board. The forum was hosted by Phi Delta Pi, an FTU education society. (Photo by Craig Powell)

## Area 'Young Engineer' Title Awarded To Assistant Dean

Dr. David L. Block, assistant dean of the College of Engineering, has been selected as "Young Engineer of the Year" by the Central Florida Chapter of the Florida Engineering Society. Block was chosen from all of the engineers in the Central Florida area.

Block will next be considered for the same honor on a statewide basis. Each of the 18 chapters in Florida will nominate an engineer as the chapter's "Young Engineer of the Year." Chosen from this group will be the "Young Engineer of the Year" for the State of Florida. The state winner will be eligible for the same honor nationwide.

The 33-year-old Maitland resident, who joined the FTU faculty in 1968, was cited for his latest honor by the same group, which last March named him "Engineer of the Year" for Central Florida. Local engineers have stated Block's double selection marks the first time one person has been so honored in a single year.

Block was awarded his Ph.D. in Engineering Mechanics by Virginia Polytechnic Institute in 1966. He worked in the aerospace industry before coming to FTU. He was named assistant dean of the college in July 1969.

Block was one of the six FTU faculty members chosen to appear in the annual editor of "Outstanding Educators in America," in 1971.

Block is also an associate professor in engineering mechanics and materials science. Dr. Robert D. Kersten, dean of engineering, praised Block, saying, "He is one of the finest and most dedicated young professionals I've ever known. This latest honor is well-deserved."

For the past two years, Block has been closely involved with planning and developing graduate programs in engineering at FTU. Block also has been coordinator for the RETRO program, initiated to retrain former aerospace engineers and scientists in environmental science management skills.

## Senate Bill Seeks To Limit 'Harassment' By Sprinklers

By Mark Zimmerman

With all the campus disorders, major confrontations between students and the administrators, and the clashing of students and police on many college campuses throughout the United States, FTU has its own disaster.

It appears that the water sprinklers have sprinkled a little too much water on some fellow schoolmates and they are annoyed at getting wet.

This ultimate encroachment of student's rights was brought to the attention of the Student Senate last week in the form of a bill, Student Senate Bill No. 5-17.

The bill was scheduled for second reading and voting yesterday.

The bill states: "Whereas students are constantly being harassed by the water sprinklers on campus; therefore, be it enacted by the Student Senate of Florida Technological University that the University shall not operate sprinklers in academic, administrative, or residential areas between the hours of 9 a.m. to 3 p.m. on weekdays."

"I proposed the bill because of continual complaints from other students, and I was also tired of getting wet myself," said Hunter Potts, author of the water bill.

Potts, a sophomore senator from the college of Engineering, added, "It's a pain to have to dodge the sprinklers and to have to walk one-half mile out of the way to avoid them."

"Originally," commented Potts,

"I was going to put in a bill to form an investigative committee to check into the feasibility of the Physical Plant having an automatic sprinkling system installed. The hours that they could run might be from 2 a.m. to 6 a.m., when there is hardly anyone walking around."

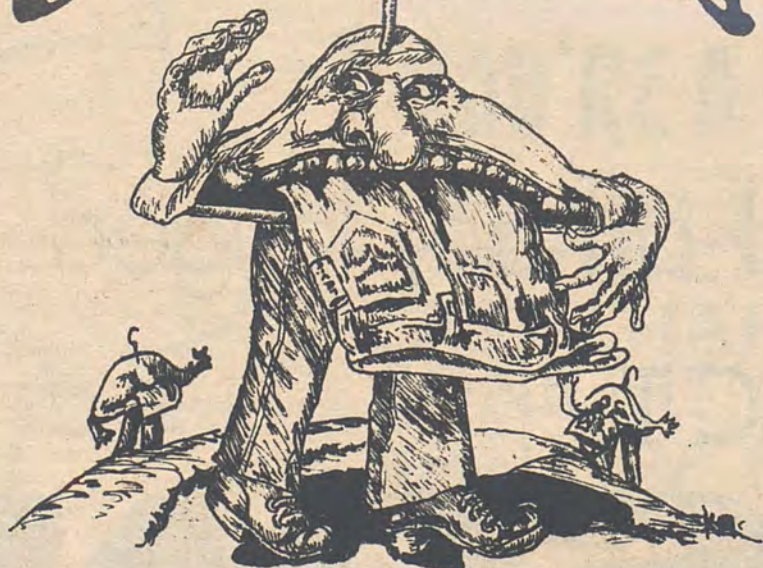
"And then no one has to suffer this problem. Anyone knows the best time to water grass is during the night, not in the middle of the day with the hot sun beating down. But then I changed my mind and decided just to have the sprinklers cut off from 9 a.m. to 3 p.m.," said Potts.

### New Directories Released Soon

The new student, faculty and staff directory has not come out yet and, according to Tom Simmons, director of Personnel, who acts as co-coordinator of the directory, it will not be out for at least another three or four weeks.

Simmons said there was no way to give an exact date or release because of the unusual circumstances around the printing. A firm in Lubbock, Texas, prints the directories at no cost to the university, getting revenue instead from the sale of advertising space in the directory. FTU is not the only university for which the firm prints, and they work on a first-come-first-serve basis. Simmons said, "Since they do the work free, it wouldn't really be right to push them for a release date."

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# Standing Ovation Greets 'Charlie'

By Mike Crites and  
Beth Weilenman

"You're a Good Man, Charlie Brown" opened Thursday, Oct. 26, to welcome reception that included a standing ovation. The play, performed by FTU students, was directed by Dr. Kenneth Lawson and based on the comic strip "Peanuts" by Charles M. Schultz.

Linus, his friend, is played by Charlie O'Neal, who makes his stage debut in the part. He battles his sister Lucy (Luann Lynn) for his blanket, and during his song "My Blanket And Me," most of the audience had trouble containing themselves at O'Neill's skill.

Charlie Brown, of whom Linus contributes, "he has nice hands," is Steve Wightman, who gazes at the little red-haired girl and promptly bags his head in his lunch sack. He sings a letter to his pen pal explaining the game of baseball with poise—he's the manager and pitcher of his non-winning team. And Wightman gives thoughtful delivery to his early lines, "I wonder what she would do if I went over and asked her if I could sit and have lunch with her. She'd probably laugh right in my face. It's hard on a face when it gets laughed at."

"My Aunt Marion was right," Lucy said, "never try to discuss marriage with a musician." Schroeder, the musician and Beethoven enthusiast, dynamically is played by Michael Beason, who interprets "The Book Report" and directs "Home on the Range," a hilarious scene featuring an argument over a pencil and name-calling.

Miss Lynn, as Lucy, is "superiorly strong" exemplified by her declaration "These five fingers; individually they are nothing. But when I curl them together into a

single unit, they become a fighting force terrible to behold!"

Patty, played by Kathy Keilman, almost kisses Snoopy the beagle. Miss Keilman, in a sprightly performance, rouses Snoopy from his nap. "The scent is fresh! The trail is clear! Let's go out there and track us down a big ol' rabbit!"

"Suppertime!" is such a delightful time for a hungry beagle, portrayed by Michael Johnston, who occasionally needs to "bite someone." It has been said nationwide that "Charlie Brown" is only a "nice" show when Snoopy is "good," but in order for the rest of the cast to become living children of Schultz's comic strip, the show must have an outstanding Snoopy.

Congratulations.  
"You're a Good Man, Charlie Brown" runs tonight and tomorrow at the VC Assembly Room at 8:30 p.m. Tickets are free and available to all FTU persons at the VC Main Desk.

## Campus Glances

### AMENDMENT

A state constitutional amendment which would give the state the power to use capital outlay bonds for secondary school and community college buildings will appear on the ballot in next Tuesday's elections.

If approved, the amendment would authorize the issuance of additional bonds, backed by current revenue from the sale of auto tags, and would provide in its first year \$198 million for public school construction and \$35 million for junior colleges.



ALICE COOPER? The horse with no name? Just another pretty face. Even though Halloween has come and passed, our FuTure Friday girl keeps her haunting smile year-round while keeping us wondering if her new hair-do is "a trick or treat." (Photo by Jon Findell)

## FuTure Classifieds

### Campus Glances

#### personal

I LOVE JANE! Bob  
Happy birthday, Di! Love, MAJ.

#### lost-found

To the body who stole my fountain pen from the 1st floor Library bathroom (men's), I worked 3 years in a salt mine in Greenland so I could buy that pen. Please drop it by the FuTure office before April 3, 1989.

#### help wanted

WAITERS-WAITRESSES-BUS-BOYS-BUSGIRLS! Prefer over 21 years old, apply at Rio Pinar Country Club, 277-5121, part-time.

LABORERS, DRIVERS, WAREHOUSE WORKERS! Immediate temporary jobs. Daily cash bonuses. Open 6 a.m. OLSTEN, 1215 N. Mills 843-1161.

#### for sale

1967 Chevy Van, radio, 6-cylinder, assume pmts. Phone 843-7909.

71 Honda 450cb, custom paint job, very original, power roll kit in engine, very fast. New tires & tubes. Must sell. Asking \$800. Call Mike 859-2988 after 5:30.

Tape recorders, used, several brands on hand. BARGAINS! Action Music, 1039 N. Orange Ave. 423-3810 after 2 p.m. Wed., Thurs., Fri. & Sat.

Nice used FM home system with or without 8-track. Reasonable. Action Music, 1039 N. Orange Ave. 423-3810 after 2 p.m. Wed, Thurs, Fri & Sat.

#### for rent

RIDGEWOOD VILLAGE, New 2-bdroom duplex apts in quiet, wooded setting. Fully Shag carpets with central heat and air. Appliances and drapes. Furnished. Laundry in backyard area. 4 mi. north of FTU entrance at Mitchell Hammock Rd. in Oviedo. \$160 per mo. on 6 mo. lease. Tel. 365-3721.

#### ACM

The FTU student chapter of the Association for Computing Machinery (ACM) is actively seeking new members who are majoring in either technical or non-technical fields, the club's public relations director, Charles Malphurs, has announced.

The officers of the computer club believe all students can benefit from the club's activities, since most FTU students will work in careers which involve computers directly or indirectly.

ACM arranges for informed and articulate speakers to visit FTU to discuss the scope of computers in business, industry and government. Also, tours are made of local computer installations.

Membership information is posted on the first floor bulletin board of the Computer Center.

Would you vote for a man  
who voted against assisting students  
in financing their educations?

Don't get ripped-off any longer....

ELECT

seymour

**BENSON**

State Representative



## ENTERTAINMENT SUBSIDY PROGRAM



FLORIDA STATE

WOMETCO

Downtown Orlando  
**BEACHAM**  
36 N. Orange St.

Downtown Winter Park  
**COLONY**  
329 Park Ave. South

WOMETCO TWIN  
**PARK EAST**  
8117-92 & LEE RD.  
Winter Park 344-1111

Rocking Chair Theatre  
**PLAZA-1**  
COLONIAL SHOPPING CENTER

Rocking Chair Theatre  
**PLAZA-2**  
COLONIAL SHOPPING CENTER

WOMETCO TWIN  
**PARK WEST**  
8117-92 & LEE RD.  
Winter Park 344-1000

TICKETS AVAILABLE IN SG OFFICE  
V C Room 205

# '30s Films Planned

The Village Center will present the "Film Festival of the Thirties" Thursday, Friday and Saturday, Nov. 9 through 11, in the Assembly Room. The program is an attempt to present some of the best examples of the 1930's cinema technique, including comedies, extravaganzas and Westerns.

Three showings will be presented each evening. The first movie of the evening will be shown at 7 p.m., the second movie at 8:30, and then the first movie will be reshowed.

Opening the festival Thursday will be Busby Berkeley's "42nd Street" and the Marx Brothers' "Horsefeathers." "42nd Street" was the beginning of the Berkeley

legend which abounded with preposterous sets, gorgeous girls and revolving platforms heaped with more gorgeous girls. "Horsefeathers" takes place on a college campus where the Marx brothers unleash their slapstick humor.

The second entry of the festival, Friday, Nov. 10, "All Quiet on the Western Front," is one of the first entirely sound features, and it won Academy Awards for best picture and best director. It is coupled with "The Informer," the picture which projected John Ford into the foreground of American directors. The festival will close Saturday with John Ford's classic western "Stagecoach," and a comedy,

"Bringing Up Baby," starring Katharine Hepburn and Cary Grant. "Stagecoach" is the story of nine strangers and a journey to New Mexico, and "Bringing Up Baby" presents a zany story with rapidfire dialogue and wacky characterizations in strong performances by Hepburn and Grant.

## Lamb Exhibit Challenging, Provocative

By Weber Ivy

The Frank Lamb exhibit of photographs and renderings now displayed in the Village Center Art Gallery poses challenges and inspires questions. Blacks, grays and subdued tints free the viewer from color's potential distraction and cause him to wonder at the monochrome faces and forms.

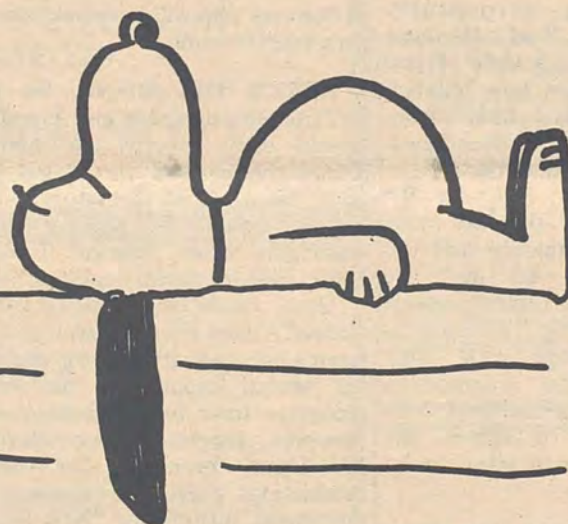
In how many ways, for instance, can the baleful stare of the uppermost face in the composition dated "1-10-72" be interpreted? How does that pair of angry eyes relate to the man in the middle who seems to be frozen in the act of running and warding off a blow? Why does the picture frame press so tightly against "The Wrestler?"

The hard part, of course, is to draw conclusions. The rendering "Love Your Hair" incongruously combines an alluring cameo of a dark-haired beauty with a portrait of a crying boy. Here is a possible explanation: Maybe this is a comment on our shallow love of beautiful hair (clothes, cars and other items for outward beauty and comfort) and our nonexistent love for lonely, frightened people. But there are other interpretations, and you will have a chance to discover your own from now until November 10.

Stop by the VC Art Gallery, room 215, and enjoy the photographs and renderings of Frank Lamb.

# THE VILLAGE CENTER OF F.T.U.

presents



"YOU'RE A GOOD MAN,  
CHARLIE BROWN"

LAST CHANCE  
TONIGHT &  
SATURDAY NIGHT

VC ASSEMBLY ROOM 8:30 pm

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in the village center

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# Jazz-Blues Fusion Erupts

By Mike Crites

John Mayall brought his fusion of jazz and blues to the Orlando Sports Stadium last Friday night. The contemporary blues musician from England headed a program that included New Days Ahead, Delbert and Glen, and Poco.

The audience was a mixture of dedicated Mayallians, rock concert-goers and people looking for a good time. It was a learning experience for many of Orlando's youth who rarely hear brilliant musicians like trumpeter Blue Mitchell and guitarist Freddy Robinson. Mayall is influential in bringing young people into the blues.

New Days Ahead is Orlando's first musically talented expression in high volume rock, a field dominated locally by noise groups. They recently played behind one of rock and roll's founding fathers, Chuck Berry, in St. Petersburg. Kenny Cohen is the versatile musician for New Days Ahead that plays saxophone, bass guitar and flute.

Delbert and Glen, a group with Texas blues roots, found some followers. I could not identify with the group, partly because I was impatient to hear Mayall, and because I was unaccustomed to

number, "I Don't Need No Doctor."

Mayall's band opened with the kind of unnamed instrumental that identifies the group's style and puts them on comfortable grounds with the audience. "We are here in Florida again. You are the most enthusiastic people we have run into," Mayall spoke to the audience.

After doing a slow tempo blues number from a newly released album "Movin' On," Mayall said that they were working with "a strange and different sound system. We don't know what you are hearing." The problems were solved and the jazz-blues combo continued with the stimulating title cut from "Movin' On."

When a man sings the blues he often keeps a bottle of liquor to chase away the pain. Mayall's song "Dry Throat" comes from the "Jazz-Blues Fusion" album, an innovative success that was released earlier this year. "I need my bottle cause my throat is dry," Mayall sings.

Mayall sparked the crowd with a remarkable harmonica-guitar solo during the song "Country Road." He gave way to his able saxophone player, Fred Blye, and returned with a typical sharp Mayall vocal. "I'm going down that country road. Well, I can't do without you, baby, no matter where in the world I go." The fusion of jazz and blues became complete in the finale, "Good Time Boogie," a number which became surprisingly improvisational. Keef Hartley's drums were in the middle of jazz trumpet blasts from Blue Mitchell and quick blues guitar from Robinson. Victor Cascan was exceptional on stand-up bass.

Mayall's vocals lent to the jumping mood of the last song: "Shake your shoulders and I'll show you what do do." He continued with the central message of the entire evening: "All I want is to good-time boogie with you." Mayall did the harmonica introduction and a few lines from "Room to Move" to appease the crowd that did not want to let them go.

Jethro Tull brings their divine decadence to St. Pete's Bayfront Center tonight, featuring selections from the symphonic album "Thick as a Brick."



JOHN MAYALL

their style. Most of the people I talked to liked one of the three back-up bands and disliked the other two.

Poco featured guitarist Jim Messina and Richie Furay, both formerly with Buffalo Springfield. I have held the opinion that Steve Stills and Neil Young were the strength of the Buffalo, so Poco never impressed me on record. People who enjoy their records were not disappointed with their performance but it was not powerful enough to make any converts. Poco borrowed their final song, an overworked punk rock



MAYALL'S GROUP laid out a steady diet of blues. (Photo by Craig Powell)



AN OVERFLOWING tide of humanity flooded the Orlando Sports Stadium last week to see John Mayall, Poco, Delbert and Glen and New Days Ahead. Those who didn't care for the tight quarters and

elbow rubbing, were able to listen to the entire concert, which was broadcast live over WORJ-FM in Mount Dora. (Photo by Craig Powell)

## 'Blow Your Harmonica, John!'

By Shelby Strother

Every once in a while, the Orlando Sports Stadium, offers an opportunity for Central Florida different drummers to gather for an evening of music and other earthly delights. But mostly it provides a chance to wave their freak flags.

Last Friday the tiny walls of the stadium turned blue as John Mayall led on stage an entourage of performers who will be remembered for a while to come.

HERE'S THE SCENE. We (a FuTure photographer and myself) arrived early. Nearly two hours before the concert was slated to start, hundreds of spectators were milling around the parking lots, scavenging spare change. Things hadn't changed much, I noticed.

Once inside the stadium, we noticed a band already warming up. Having not made the concert circuit for several months, I did not recognize their tuning techniques. However, moments later, Morey Eisenman, promoter for HBS Productions, started the menage and merriment, introducing "New Days Ahead." They needed no introduction, as they play just about every Orlando engagement. However, they are one of the best bands in the state.

They are definitely the loudest. MY PHOTOGRAPHER friend, despite being protected by several pounds of hair (as was most of the audience) could not take the uncontrolled volume and had to stuff camera lens tissue paper into his ears in order to last out the evening.

The band finished and the audience erupted. Cheers and whooping raised the clamor by a few more decibels before the diminutive Morey reappeared to inform us that a Texas blues band was to follow.

Quiet tried to eke through the jammed auditorium. As the crowd waited for the next onslaught on their ears, dozens of frisbees began sailing through the recuperating masses. Occasionally an unattentive patron would get dinged by the rubbery aerodynamic marvels.

ALSO BEING freely passed around were clandestinely manufactured joints of marijuana. Before offering some to me and my friend with the conspicuous camera, a thin bespectacled youth cautiously asked, "You're not a wiggly, are you?" When we both gave him perplexed looks, he withdrew his offer and scampered away.

A wiggly? Could he have meant a narc? Have we been passed by? The times indeed are a-changing. In a flashing twinkling of an eye, I envisioned a Ripple bottle suddenly changing into a Geritol container. I was thirsty. I treaded my way to

the concession stand, where a friendly and braless young lady warned me, "Don't buy the beer. It's warm and a real rip-off for a dollar a cup."

Settling for a cola, I managed my way back.

BALLOONS BOBBED through the smoke-filled room. Gentleness settled over the tranquil spectators. It was short-lived. The Texas group began their set. Highlighted by some great mouth harp work, the group was successful in transforming the audience back to a screaming horde of fanatics.

The crowd was standing now. We had to stand on our chairs to catch the show. My friend nudged me and pointed out a most strange sight. There, underneath a row of metal folding chairs, lay a shaggy-haired person, deep in slumber. I feared he might be dead, for who could sleep through such mayhem? We stood over him and were relieved when he woke up and groaned, "Damn that hot beer."

But we put two-and-two together and looked around. Too late. My photographer friend screeched as he noticed his right foot squarely planted in a puddle of vomit. I could see my friend was growing a bit weary of the evening already.

THE TEXAS group finished. Two down and two to go. Now for the big time. Poco and John Mayall and whatever collection of blues musicians he had with him.

We had already made arrangements with the sports stadium and HBS to get backstage for some good pictures and possibly an interview with the main attractions. It seemed like things were looking up.

Poco came on and the masses jammed even closer to the stage. We chuckled as we walked down the aisle leading backstage, feeling pretty good about our "special priorities." It was no problem as our friend Morey greeted us at the "no entry" line. We separated to get different vantage points. Moments later, I noticed my friend was missing.

WE HAD never been given official stage passes. Just Morey's recognizance. But Morey had gone to pick up the Mayall group at their hotel. Meanwhile another HBS worker had asked our photographer for credentials. Having none, he told his abductor to simply ask Morey. But Morey was gone.

And so was my photographer in short fashion.

Poco played one of the longest sets in stadium history. And the crowd couldn't get enough. They performed one hit after another, ranging from hard rock to country.

Meanwhile, Morey had returned. I led him to the spot where my photographer had been ousted and asked him to readmit the vanished picture-taker.

We found him in a few minutes. John Mayall was just about to go on stage. Maybe something would go right after all.

After Poco, someone claiming to be able to play a beer bottle could have gotten on stage and charmed the audience, they were in such a frenzy.

BUT MAYALL was the crowning point. Armed with several harmonicas strung around his neck, he led his band on stage to a thunderous ovation.

He was unique in that he probably had the shortest hair in the room. He began with an instrumental that mellowed the audience and made them realize they were viewing one of the gaints of the music world.

John Mayall is definitely not the type of performer that should play the stadium. The acoustics are not set for his type of music...the blues.

Then the low point of the evening happened. Some non-thinking member of the masses tried to pull himself up to a better view by grabbing a cord near the stage. Unfortunately the cord was attached to some side stage lights. The lights tumbled down into the audience, striking one spectator. The HBS stage crew did a excellent job in recovering the lights and administering aid to the stricken victim.

AND MAYALL and his band, professionals that they are, played on, never missing a beat in spite of all the confusion.

The concert ended with a rousing finish. Mayall is Mayall and after he finished, no one can follow him.

The stadium personnel handled the concert efficiently. Morey and his crew, even with our misunderstandings, handled their chores and the near-catastrophe with quiet professionalism.

My photographer friend got his pictures. I got my interviews. We even got our hearing back a few hours later.

THE TRAFFIC leaving the stadium was terrible as ever, but not impossible.

Only one thing still bothers me.

A wiggly? Oh well, I guess I deserved it. Why, I can even remember when Sonny and Cher were the resident freaks of the pop scene.

"Old man, look at my life, I'm a lot like you. . ."







# Hatred, Repression Dominate



**BERNARDA ALBA** (Cheryl Caroncino, second from right) shakes eldest daughter **Angustias** (Patti Hagen) for the girl's affront of "running after a man the day of her father's funeral." In background, left to right, are the servant, **La Poncia** (Denise Long), and daughters **Martirio** (Connie Evans) and **Adela** (Nora Fussell).



**ANGUSTIAS** (Patti Hagen, left) reels back as her mother, **Bernarda** (Cheryl Caroncino) strikes her daughter with a cane.



**LA PONCIA**, (Denise Long, right) berates **Bernarda's** youngest daughter, **Adela**, (Nora Fussell) for her intimate involvement with **Pepe el Romano**, her sister's fiancé.

## 'The House Of

By Mary Anna Jackson

She's strong. She's domineering. She's a bitter, repressive bitch. They all hate her.

She is **Bernarda Alba**, the proud, stiff Spanish matriarch who rules her five daughters and her mother with an iron hand and a wooden cane.

She is the focal point of **Frederico Garcia Lorca's** "The House of **Bernarda Alba**," which will be presented by the theatre department November 16, 17 and 18 in the Science Auditorium.

**THIS TENSE**, tightly constructed modern tragedy is demanding of its nine main actresses an outpouring of dramatic energy and emotion almost unequaled in their previous experiences, as some of them have stated.

**Cheryl Caroncino**, the senior majoring in communication who plays **Bernarda**, was somewhat at a loss for words to describe her reaction to the play and to her character. She said she admires **Bernarda** for her strength and for her ability to be constantly in control, but it is these very traits that blind **Bernarda** to the realization that her family is falling apart.

**Cheryl** said she believes **Bernarda** is domineering not because she loves her daughters, but because she considers them as threats to her propriety. **Bernarda**, a steely, rigid character, will be portrayed by

**Magdalena** is "the only one of the daughters who loved her father," who just died. Because of the sudden loss of her father and the severe length of the mourning period imposed by her mother, **Magdalena** is slightly more bitter, more caustic



**NORA FUSSELL**  
(Adela)

throughout the play.

"She doesn't hate **Bernarda** as much as she is stunned by the sudden outbreak of severity on her mother's part," **Linda** said.

Although **Linda** said she likes the role of **Magdalena**, she said she does not like her character as a person. "I feel sorry for her, but I'd hate to be her. She's very hard to play, very emotional."

**Bernarda** is "a marvelous Spanish woman," **Linda** stated, but she is also "the biggest bitch, even less likable than the others."

**SOMEWHAT** IN contrast to the other sisters is **Amelia**, played by **Susan Chastain**, a sophomore majoring in humanities and Spanish. "Amelia's the sweet one, the go-between. I think she honestly cares about the others," **Susan** said.

**Amelia** is fearful and respectful of her mother, and "if she hates anyone, it's her mother, because **Bernarda** is very hard," **Susan** added.

"I think **Amelia** may be a little dense because she doesn't get all the barbs the other sisters are throwing around, but her denseness may be a protective device."

**Susan** said she thinks **Bernarda** is "really sick" because she is so dependent upon appearances and so filled with bitterness.

**CONNIE EVANS**, the senior communication major who portrays **Martirio**, said that "**Bernarda Alba**" is the "tightest" play in which she has performed, in that the relations between the characters and their lines are very full.

**Connie** plays the most neurotic sister, the "sex-crazed" **Martirio**, who both desires and is repelled by men.

She has been suppressed all her life by **Bernarda**, whom she deeply resents, and has always viewed herself as ugly and undesirable. Her jealousy of her youngest sister **Adela** precipitates the final tragic scene of the play.

"The House of **Bernarda Alba**"

by

**Frederico Garcia Lorca**

November 16, 17, 18

Science Auditorium

**Cheryl** stiffly and formally in order to add to the extreme tension of the production.

"This is the most mature play I have ever been in," said **Patti Hagen**, the freshman theatre major who plays the role of **Angustias**, the oldest daughter. The audience will have to concentrate on the play, **Patti** added, in order to grasp fully the tense subtlety of the characters' lines.

**PATTI SAID** that **Angustias**, being the daughter who inherits the family money, is hated by her sisters, and consequently feels both rejected and defensive. **Angustias** is torn between desiring acceptance from her sisters and refusing to allow herself to be accepted, **Patti** added.

"**Angustias** reminds me of someone helplessly lost, someone who does not own her own soul," **Patti** said. **Angustias** also simultaneously hates and admires her mother, thus creating another internal conflict for the girl.

If she ever met anyone like **Bernarda**, **Patti** said she probably would verbally attack her, and there would be "a real challenge" to try to break her. "I admire her strength but hate her brutality."

Sophomore psychology major **Linda Wiltse**, who portrays **Magdalena**, also found in "**Bernarda Alba**" experiences differing from any of her previous roles. "I've never done a play where the whole thing was just emotions," **Linda** remarked.

**HER CHARACTER** is particularly emotional, in that



# Characters In Lorca Play

## Bernarda Alba'

Martirio is the activist of the play, Connie said: "She won't let things lie. She will probably grow up to be another Bernarda even though she dislikes her so much."

THE SISTER Martirio "would most like to resemble if she had the courage" is "the pretty one," Adela, who is played by freshman theatre major Nora Fussell.

Nora said she feels Adela has always been the spoiled sister who gets what she wants regardless; thus Adela feels no regret about pursuing Angustias' fiance. "I think, though, that in her position, I would do the same thing," Nora remarked. "After all, it's a normal reaction to eight years of being shut up in a house."

Adela wants her mother to treat her like a child, but Bernarda will not, Nora said. She hates more what

she's the only one who is not really afraid of Bernarda."

Also affected by Bernarda's domination are her servant, La Poncia, and a maid, played respectively by Denise Long, a junior theatre major, and Lynda Davis, a senior majoring in humanities and theatre.

LA PONCIA feels some care and responsibility for the family, but is also selfish in her care, Denise said. Like the other characters, La Poncia hates Bernarda and dislikes her own role in the family life. She accepts the class differentiation but resents Bernarda's superior attitude toward everyone.

The maid provides a miniature study of the relationship between Bernarda and La Poncia, since the maid is to La Poncia as La Poncia is to Bernarda, Lynda stated.

The maid knows everything that is happening, but cannot express it. She herself is insignificant because of her position, but the maid's importance to the play is that she enables La Poncia to vent her feelings and to reveal the opening action in the first scene.

Lynda said the maid despises Bernarda, but still wants her approval and wants to be associated with La Poncia, not because she likes her, but because of La Poncia's status in the household.

LYNDA ADDED that she finds her role difficult because she has to "find something to connect myself to, since the maid is not a major part. I have to keep involved with the rest of the play, and while I'm backstage I can just feel the tension onstage. It's such a constrained play that I can almost feel the actresses straining to be controlled onstage."

Lynda said she finds Bernarda a fascinating woman, and "I actually know people like that; she's very much a real person. She's concerned with 'what will the neighbors say?' and doesn't care 'what goes on in people's hearts.'"

Many of the actresses emphasized the strong character portrayals in Lorca's play, and Lynda mentioned that from her "spear-carrier's point of view" an awe develops and continues throughout the play as emotions are built, capped, dropped and rebuilt.

The strength of the production, then, lies in the tense, emotional action precipitated by its characters—especially the central figure, the "frustrated bitch," Bernarda Alba.



SUSAN CHASTAIN  
(Amelia)

her mother is doing than what she is. "I don't think any girl really hates her mother," even though Bernarda is "too mean, too restrictive."

Bernarda condemns to confinement not only her daughters, but her mother as well. Maria Josefa, played by Nancy Petersen, a senior theatre major, has been a "prisoner" of Bernarda's house for many years, locked in her room because of her



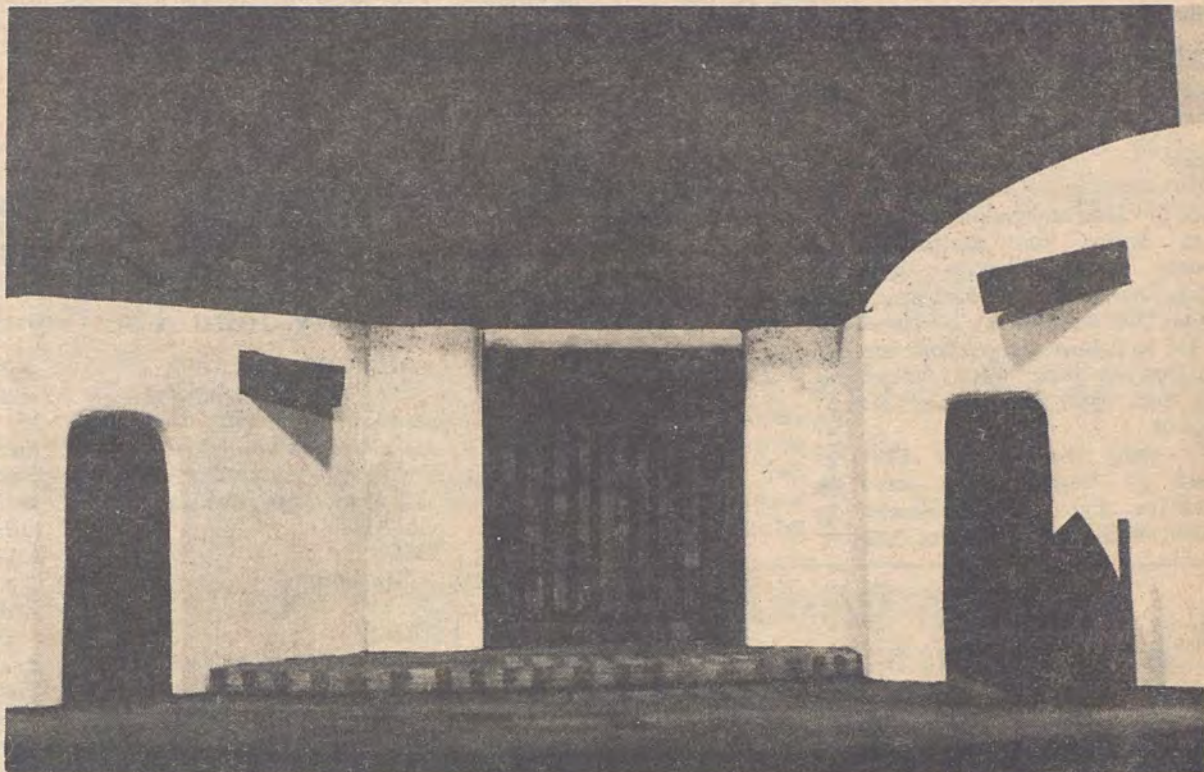
LINDA WILTSE  
(Magdalena)

senility.

BUT MARIA JOSEFA'S "senile psychosis" is not so much a product of her age as of her confinement, her unnatural environment. "There's nothing wrong with her a nice old man wouldn't cure," Nancy stated.

Maria Josefa makes verbal what everyone else wants, Nancy added. "She voices the desires of all the others." She hates all of the family, not just Bernarda, Nancy said. "She has names for them, like 'old leopard-face, old hyena-face.'"

"I like her, though," Nancy said. "I like what she says. She's crazy, she's warm, she's feisty, and I think



SET MODEL for "The House of Bernarda Alba," to be presented November 16, 17 and 18.



OLDER SISTER Martirio (Connie Evans, left) and Adela (Nora Fussell) argue over their passion for their oldest sister's fiance. Martinio's jealousy becomes spitefully apparent as she threatens to expose Adela.

Photos

By Ike Spinos and  
Mary Anna Jackson



THE MAID, (Lynda Davis, far left) enters upon a tense scene among the daughters to announce that Pepe el Romano has just passed. Sisters trying to shush an outburst by Adela (Nora Fussell, center) are, left to right, Amelia (Susan Chastain), Magdalena (Linda Wiltse) and Martirio (Connie Evans).



Letters

(Continued from Page 2)

is right or wrong, he has the privilege of a fair and speedy appeal, should he wish one.

William Lee Hidden

False Idea Given Of Free Press

Editor:

This letter is for those who are under the false impression you gave them about the comparative freedom of the FuTure. Upon reading articles and editorials in one of your first editions this quarter, I was led to believe (as everyone else was) that our paper was as free or freer than other papers, i.e., the Alligator.

We were told that the BOR (Board of Regents) was more objective than the politically inclined editors of the 'Gator, but

the real danger of censorship (as you well know) lies not in the BOR, but in the printer's office.

I accidentally found out that when FTU went looking for printers they picked (you guessed it) the low bid. It was a good deal except for one thing. The printer is a very religious man, a minister. He has final say on what goes in the paper. He will and has eliminated material he finds objectionable - which would be fine if this were a religiously oriented newspaper.

This is just another one of those victories of economics over ethics, and maybe as long as FTU is run like this there is nothing that can be done. But at least the next time someone talks about the freedom of the FuTure to say what they (we) want to say, we'll all get a good laugh.

Signed Son of a .....

EDITORS NOTE:  
Daniel's Printer has never refused to print anything of

editorial concern for the FuTure. They have refused to insert an advertisement for a beer company. The insert was done by hand by the FuTure staff. All other advertising conditions have been set as a matter of prior restraint on behalf of the editor-in-chief.

Ed.

Engert

(Continued from Page 1)

Warden, former director of Public

Information exclaimed, "A splendid choice. Barth is well qualified in many ways." Warden cited personality and experience as two outstanding attributes of Engert. He said, "I wish him well in his new stewardship."

FTU's new director of Public Information graduated from Rollins College with a degree in psychology. He earned his Masters at Columbia University and did advanced graduate work at Indiana University.

\*\*\*\*\*

Ve Ole FuTure HORRISCOPE

By John The Good, Resident Seer

For Friday, before elections.

IF YOU WERE BORN:

We all were, jerk, so it's nothing to gloat over. Suck in your gut. You might trip over it. Did you know that the gap between your two front teeth is getting bigger?

AQUARIUS:  
Do not overestimate your abilities. Something that you used to think you could do will not be within your limited scope this week. Like driving and sex. Good luck.

PISCES:  
See Scorpio.

hardly be livable. The conditions will be deplorable, and there will be no retirement or vacation plans. You should take the job. You will need one by the end of the quarter anyway, and nobody hires jerks who flunk out of college.

TAURUS:  
Did you know that you are losing your hair from the back? What you will have to do is grow it long in the front and comb it back. Won't that be novel?

GEMINI:  
Don't claim to be something that you are not this week. There will be a talent scout in the area from CBS who is very gullible.

CANCER:  
Your idea of a good joke is to walk into a sewage treatment plant and yell "Is it soup yet?" That's why no one really appreciates you.

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Student Government is considering offering bus service to the F.T.U. campus from the South Seminole and Winter Park area.

To aid us in arranging details, please answer the following questions and return to S.G. — V.C. room 205 or drop this form in intercampus mail.

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\_\_\_\_\_  
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2. Departure time for FTU? \_\_\_\_\_  
Departure time from FTU? \_\_\_\_\_

3. Preference of pick-up point.  
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4. Would you prefer to pay a flat weekly rate?  
Yes \_\_\_\_\_  
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5. Would you prefer a rate-per-mile?  
Yes \_\_\_\_\_  
No \_\_\_\_\_  
How much? \_\_\_\_\_

6. What days would you be riding?  
\_\_\_\_\_





WHAT APPEARS to be a wolf in lion's clothing attempting to ply a winsome FTU lass with sweets is really Larry Matthews, assistant for student development. Matthews and members of the campus cafeteria dressed up for a special Halloween lunch at FTU Tuesday. (Photo by Henry Popkin)

# Cafeteria 'Treats' Students

By Beth Weilenman

Spirits and sprites and a ferocious lion arrived at the Village Center cafeteria Hallowe'en day, bringing prizes, a free dinner, and a fountain of orange "witches' brew."

The spirits were the cafeteria staff, who were competing for the best Hallowe'en costume. Dressed as a witch, Kathy Hamilton was given first prize, clown Dorothy Holley was second, and Minnie Alexander, dressed as a hobo, was third.

The rest of the staff spent the day in costumes which ranged from bewhiskered black cat to a silver and blue fairy princess.

Decorations of orange and black crepe paper streamers and jack-o'-lanterns with olive-colored eyes were displayed around the cafeteria. Music was added as another special feature, while a golden fountain spouted an orange

witches brew. The glistening brew overflowed into cups held by students and staff, most of whom were surprised by the celebration.

"It's something to break up the monotony," said Bill Bryant, director of food services, as he nodded a greeting to the cafeteria lion-in-residence.

Adding that this was the first of celebrations in the cafeteria, Bryant continued, "It's the only nationally recognized holiday we are going to celebrate." He mentioned such days as All Saints Day and Groundhog Day as other possible "party days."

The Hallowe'en party in the cafeteria awarded free desserts to diners who found trinkets in their cupcakes, and free dinners were given to persons who guessed that the Mystery Guest Lion was really Larry Matthews, assistant for

Student Development.

"It was really hot in there," Matthews said of his costume. "I really think the head was for a bear. . . But it was a lot of fun. I got to tickle people on the neck with my tail, and I shook hands with the assistant vice president for student affairs, and he didn't recognize me."

Matthews said he hoped the university would present more events like the Hallowe'en party, adding that it revealed the university's "human side."

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A CROWD OF about 70 runners take off in the cross country meet which was won by ATO's Tom Hobbs. The race started back in the woods on the trial behind the Science Auditorium and wound 1.55 miles around the campus ending between C Dorm and the Multi-Purpose Room. (Photo by Pete Wilcox.)

## Hobbs Wins Cross Country

By Fred Cay

Tom Hobbs reached back for a brilliant finishing kick to nip Byers Phelps at the wire and win the Oct. 26 intramural cross-country race.

In the process, Hobbs set a new FTU intramural record time of 7:31.8 for the one and one-half mile course around the perimeter of the campus, more than two seconds better than last year's winning mark set by Dr. Hank Kennedy, who finished a strong third this time around.

In addition, Hobbs led his ATO fraternity to first place in overall team points. Only the first four finishers of a team are counted for team standings and ATO's top four placed 1-4-6-24 clipping TKE's squad, 35-37.

Hobbs roared past TKE's Phelps mere 10 yards from the finish to win by about a yard. Phelps finished second in the 880 run in last year's Class AAAA State High School Track Meet.

"I was really surprised Phelps didn't pull away at the end," commented Hobbs after the race. "Actually I think he went out fast at the beginning and didn't save enough for the finish. He was about 50 yards ahead of me at the half-mile mark."

"I followed Dr. Kennedy for about the first mile. I knew he'd be near the front at the end so I let him set the pace," added the 24-year-old graduate student.

For Hobbs, who ran fourth in the same race a year ago, it was a case of hard work paying off. He has run nearly every day for the last five months--about two miles a day--although he practiced the actual cross-country course only twice during that time.

Finishing fourth was ATO's Bill Shrigley, who was followed by soccer coach Jim Rudy and ATO's Fred Maust. Seventh was varsity wrestler Joe Gicobbe. TKE's Jay

Ferguson came in eighth, Mike Murdock was ninth and Roddy Roberts rounded out the top ten. Approximately 70 started the race and most finished.

"Gergley's Grapplers" were the winners of the independent team division, followed by TKE II and Faculty-Staff.

### Campus Glances

#### HUMANITIES BUILDING

By the end of this month, the foundation of the Humanities and Fine Arts Building will be laid, the general contract will be out for bid, and steelwork will begin, according to campus planning spokesman James Schroeder. The building will be the first structure on any public university campus in Florida built using the time and money-saving systems method of construction.

## The Great McCorkle Predicts The Sports

By Larry McCorkle

UCLA 28, Stanford 19

As college football enters its last month of action, this upcoming week of football will certainly be one of the most crucial weeks of the season.

Important weekend games include Iowa State-Oklahoma, Florida-Auburn, Tennessee-Georgia, Stanford-UCLA, and of course Nebraska-Colorado.

The importance of the Nebraska-Colorado encounter may have diminished somewhat with Colorado's unexpected loss to Missouri last week. But the strength of Colorado is still there and the Buffaloes can possibly determine indirectly who will end the year as the No. 1 team in the nation, or at least in the Big Eight.

However, Nebraska is just too awesome. In the last four games, Nebraska has scored 201 points while giving up none (zero). If Nebraska keeps winning, Johnny Rodgers will have a good shot at the Heisman Trophy. And that's what will happen. Nebraska 31, Colorado 8.

Oklahoma will out-offense a great Johnny Majors' Iowa State squad, 42-24.

Tennessee will out-defense a surprising Georgia team, 17-10.

In other games:

Florida 21, Auburn 16

I've finally come to the conclusion that Florida can do it, and I really don't think this is much of an upset. Nat Moore is for real and a stingy Florida defense, keyed by linebackers Ralph Ortega, Fred Abbott and Titusville's David Poff will contain Terry Henley and Randy Walls.

In a big game that might decide who will be in the Rose Bowl, the Bruins will unleash a strong ground attack that will control the game. Kermit Johnson and James McAlister are the primary horses for UCLA.

In other games:

Air Force over Army; Alabama over Mississippi State; Arizona State at Texas over El Paso; Arkansas over Texas A&M; Bethune Cookman over Alabama State; Dartmouth over Yale; Delaware over Villanova; Georgia Tech over Duke; Chattanooga over East Carolina; FSU over Houston; Tulane over Kentucky; LSU over Ole Miss; Louisville over Tulsa; North Carolina over Clemson; North Carolina State over Virginia; Illinois over Northwestern; Notre Dame over Navy; Southern Cal over Washington State; SMU over Texas; Bowling Green over Ohio; Michigan over Indiana; Ohio State over Minnesota; Purdue over Michigan State; Memphis State over Wichita State; Tampa over Fla. A&M; William & Mary over Davidson.

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TO THE VICTOR BELONG THE SPOILS: A weary, exhausted FTU soccer player is revived by mouth-to-mouth resuscitation after FTU won its first game of the season, a 4-2 decision over FIT. (Photo by Ike Spinosa.)

After six straight losses, FTU's improving soccer team finally won its first game of the season, defeating FIT last Saturday by a 4-2 score.

After falling behind 1-0 early in the game on a defensive lapse, FTU tied the game shortly before half time when captain Bob Steadman headed in a corner kick. With only 15 minutes gone in the second half, FTU took a 2-1 lead when Bill Ballance drilled a 30-yard shot over the keeper's head into the corner of the net.

Excellent passing and footwork by FTU's offense and a stone wall defense gradually wore down the visitors from Melbourne. Kim Love and Rod McDuffie took advantage of defensive lapses to score the final two goals by FTU.

Coach Jim Rudy cited center forward Charles Campbell and goalie Allen Hult with exceptional performances. "Moon" Hult was sensational at goalie, making 16 saves, including six crucial one-on-one stops.

"We're on the road now," said Rudy after the game. "Our style and system of play is jelling now and we're ready for anyone."

As well as the Knights played on Saturday, they actually played better in a 3-0 loss to Rollins JV - at least in the eyes of Rudy.

"We played the ball with reasonable ease through the Rollins' defense, although all the shots were turned away by brilliant efforts by the Rollins' goalie," said Rudy. "We outplayed and out-muscled Rollins, but lost where it counts--on the scoreboard."

FTU will play another home game tomorrow against Jacksonville. Game time is 2 p.m.

## ROLLINS DEFEATS GOLF TEAM

FTU's Doug Perry won individual honors, but FTU's golf team had to settle for second best as a strong Rollins contingent defeated FTU and FIT in a

(Continued on Page 15)



SCOTT FEHRENKAMP, Bill Ballance and Rod McDuffie, members of FTU's soccer team, whoop it up in postgame celebration--the traditional pool dunking. (Photo by Ike Spinosa.)

## Wrestlers Establish Weight Categories

By Fred Cay

Coach Gerry Gergley hopes to learn a good deal more about his young wrestling squad tomorrow morning when it faces Brevard Community College in a pre-season scrimmage.

"It's hard to tell how good we are right now," Gergley said. "Our schedule is twice as tough as last year and it's going to take a lot of work to meet this schedule and be respectable. I think we can have a winning record, though, in spite of losing two state champs and a runner-up."

When Gergley says the schedule is tough, he isn't exaggerating. The basketball team may have Jacksonville and Memphis State, but the wrestlers must face Notre Dame, Georgia, Florida State, Florida, Colgate and little-known but very tough East Stroudsburg in Pennsylvania.

According to Gergley, his grapplers are beginning to settle into the weight classes in which they'll be performing this year. There are at least two or three contenders for most spots on the team.

However one division-heavyweight has apparently been decided. Joe Yanovitch, at the age of 40, will be wrestling kids half his age, but Gergley is more than delighted at the prospect since Yanovitch is last year's state AAU champ.

Battling it out in the other classifications are the following:

118 lb.--Joe Gicobbe is the returnee and leading contender for the spot vacated by state champ

Paul Allard who was drafted. He'll be challenged by Stuart Mahler, Jim McKenzie and Guy Raymond.

126--Either Pat Murphy, who wrestled here last year, or newcomer Scott Sherman will replace Walter Wilce, also state champion last year, who went back home to New York.

134--Curt Sucher, who worked out with the team last year but didn't wrestle, has no less than three competitors--Greg Lane, Ted Kersener and Ray Banwell, all new team members.

242--Pete Leclair, third in last year's state meet, will be challenged by Elio Junco, who sat out last year with a shoulder separation.

150--Dale Olson was the runner-up in last year's state collegiate meet, but like Allard, was called by Uncle Sam. However, two of the team's best athletes, Sam Williams from New York and Merritt Island's John Theders will view for his spot.

158--Roy Terepka, Ben Cross and Terry Gamble will all battle Jim Nickson, last year's starter.

167--Returnee Charley Patton will be challenged by a crowded field of Ted Wansley, Chuck Miller, Steve Turley, Len Housold and Larry Braddy.

177--Ron Hirst, a two-year man, will get his chance to be a starter but must face Marine veteran Tom Hammonds to win the spot.

190--Dominick Mandicott, a top performer from last year, and Randy Jessee are contenders in this class.

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AFTER ABOUT 100 yards of the cross country race, the seventy-odd runners remain close together. As time went on the 1.55 mile event, the leaders and stragglers soon became detached from the rest of the main body. Still, at the end of the grueling race, ATO's Tom Hobbs defeated TKE's Byers Phelps by less than a yard. (Photo by Pete Wilcox.)

# Flag Independents Finish Tied For Runner-Up Spot

Powell's People and the Bombers wound up in a second-place tie at 6-2 in the Independent division, while TKE and SAE played Wednesday afternoon to decide the runner-up fraternity squad in the final week of intramural men's flag football. Yesterday's championship contest between ATO and Faculty-Staff and Students climaxed the grid season.

FS & S, already assured of a spot in the title game, went a step further and made it an undefeated season, whipping TKE II, 24-12. Rick Mills grabbed two scoring passes from John Davis. Ken Renner and Hugh Martin also scored for the winners.

Mafia nailed down fourth place with a hard-fought 20-13 decision over 23. God's Children and TKE II battled Wednesday, finishing their respective seasons.

In Monday action, Lambda Chi Alpha's Dave Hudick threw his second scoring pass of the game to sure-handed Randy Blankenship (his second TD of the contest) as LXA edged Sigma Sigma Chi, 13-6, to finish fourth among frat teams.

Tau Kappa Epsilon relied on its strong defense and coasted to victory over Kappa Sigma, 19-0. The shutout was their sixth in seven games this year.

Strong-armed Ed Welch threw for four TD's and ran for another as Tau Epsilon Phi rolled to an easy 32-0 win over Chi Phi. Bruce Brown caught two of the scores and Steve Tyler and John Taylor grabbed the other two.

\*\*\*\*\*

Through the luck of the draw, arch-rivals ATO and TKE will be facing each other Monday, the first of two men's volleyball. The match

will be one of eight fraternity contests of that day.

There are 22 teams in all, nine fraternity and 13 independent. The independent division is separated into two leagues. Volleyball play will last three weeks.

## Tennis

(Continued from Page 14)

that it had a well-balanced team with excellent depth or team strength. Joe Lucci came close in a seesaw battle before losing 29-31, 31-22, 31-28. Meanwhile, Charlie Herring was struggling before going under 31-14, 31-28. Bill McGrath found the going just as tough and wound up short 31-18, 31-21.

For the Tech tennis team, it was a disappointing first loss. They had just come off a win over Stetson and a fine showing at the Cocoa Beach Invitational where they had won five of the six trophies.

## Football Standings

### Fraternity

Team	W	L	PF	PA
ATO	8	0	254	31
X-TKE	6	1	162	21
X-SAE	6	1	106	59
LXA	5	3	170	80
TEP	4	4	118	80
X-KS	2	5	64	102
X-SSX	2	5	58	168
CHI PHI	1	7	45	226
PKA	0	8	8	218

### Independent

Team	W	L	PF	PA
FS & S	8	0	109	49
Bombers	6	2	174	64
Powell's People	6	2	141	53
Mafia	4	4	104	77
*GDI	4	4	112	73
23	3	5	69	122
X-God's Children	2	5	37	107
X-TKE II	1	6	32	169
**Paladins	1	7	38	102

!-Final game not included  
\*-forfeited final two games  
\*\*-forfeited final three games

Riepe (7 scores) were the only scoring leaders who played on Wednesday, the final day of regular season games. Top scorers for the year are the following:

Powers, ATO	12
Blankenship, LXA	11
Gavel, ATO	9
Rich, SAE	8
Mills, FS & S	8
Riepe, TKE	7
Mitchell, Bombers	7
Bartholomew, Powell's People	7
DeSalvo, LXA	7
Thomas, Bombers	6
McCoy, Powell's People	5
Greenwood, 23	5
Fluitt, GDI	5
Miller, Mafia	5
Argo, Mafia	5
Murdock, TKE	5
Geyer, SAE	5
Tyler, TEP	4
Russell, KS	4
Keller, TKE	4
Hollinger, Bombers	4

Independents took two straight from Delta Delta last week to win the intramural women's volleyball team title. Final standings are as follows:

Independents	9-0
Delta Delta Delta	7-2
Faculty-Staff	6-3
Bookies	6-3
GDI	4-5
Dingbats	4-5
TEP Little Sisters	4-8
Immortals	2-7

## Soccer

(Continued from Page 14)

three-way match last Monday at Cypress Creek.

Rollins team totaled 306, nipping FTU with 312. FIT was far behind with 356.

Perry was medalist with par 72. Other FTU scores included John Tanner (79), Tony Liraly (79) and Gary Martinett (84).

Coach Chris Bateman said he was pleased with the team's effort and is confident that FTU will defeat Rollins in their next encounter.

FTU travels to Daytona Saturday to play Embry-Riddle.

WEIGHTLIFTERS READY  
Seven FTU weightlifters will compete against the University of

Florida in Gainesville this weekend.

Team captain, Harvey Newton hopes to defeat a U of F squad which has beaten FTU by one point in the Collegiate State Championships two years in a row.

Two lifters, Sheridan Becht and John Melbourne, will be competing in their first official match.

Competition will consist of the press, snatch and the clean and jerk.

The weightlifters competing in the respective classes are Sheridan Becht in the 123-lb. class; John Melbourne, 132; Doug Zitz, 148; Farrell Byrd, 148; Marty Lee, 198, and Harvey Newton, 242. John Rouse, the assistant wrestling coach, may see action in the super-heavyweight classification.

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# SPORTS

# NEWS

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## Campus Glances

### PLACEMENT SCHEDULE

The Placement Center, AD 225, has announced the following schedule for job interviews:

Monday-General Telephone Co., open to accounting, business administration, economics, finance, management, marketing and mathematics majors; also, Southland Equity Corp., open to all majors.

Tuesday-Metropolitan Life Insurance Co., open to all majors.

Wednesday-Arthur Andersen & Co., open to accounting majors; also Montgomery Ward, open to accounting, business administration, economics, finance, management and marketing majors; also Peat, Marwick, Mitchell & Co., open to accounting majors and those with the M.B.A. degree.

Thursday-Olson & Assoc./Realtors, open to all majors; also, First National Bank of Tampa, open to business administration, finance, management and marketing majors, and those with the M.B.A. degree and with an M.S. degree in management.

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831-1222

1 Bedroom Furnished Apartment \$90 A MONTH EACH PERSON, BASED ON 2 OCCUPANTS PER APARTMENT

2 Bedroom Furnished Apartment \$70 A MONTH EACH PERSON, BASED ON 4 OCCUPANTS PER APARTMENT.

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★ SWIMMING POOL (THE ONLY ONE IN THE AREA)

★ SPECIAL 12 MONTH PLAN

★ TRASH REMOVAL, SEWER & WATER INCLUDED

★ NO LEASES

★ ALL RENTS DUE IN ADVANCE ON THE 1st

★ COIN LAUNDRY & PAY PHONE ON PREMISES

★ CENTRAL HEAT AND AIR CONDITIONING

THESE APARTMENTS HAVE NO  
CONNECTIONS WITH ANY OTHER  
BUILDINGS IN THE AREA

FOR RENTALS TALK TO

W. M. LYNCH OWNER/MANAGER

MAIN OFFICE: 12017 SOLON DRIVE, ORLANDO, FLORIDA